



**Southeast Idaho Marching Band Circuit
Marching Band Evaluation
Visual Performance**

Adjudicator must first ASSESS AND RATE each criterion below by scoring from 0-10 (half points may be used) based on the rubric to the right. Then score each subcaption by adding the total below. Then add subcaptions for a total score.

(2-3 points) Achievement levels demonstrate extensive flaws and inconsistencies	(4-5 points) Achievement levels demonstrate notable inconsistencies	(6 points) Achievement is somewhat consistent w/occasional lapses	(7 points) Achievement is usually consistent	(8 points) Achievement levels are consistent	(9-10 points) Highly consistent achievement
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INDIVIDUAL	0-10 Points	FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)			Total Points
Tempo & Pulse Control	/10	10	15	20	25	30	35	40	45	50	50
Instrument & Equipment Carriage	/10										
Body Orientation & Carriage	/10										
Uniformity of Technique	/10										
Recovery	/10										

ENSEMBLE	0-10 Points	FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)			Total Points
Control of Form	/10	10	15	20	25	30	35	40	45	50	50
Interval/Spacing	/10										
Achievement of Changes	/10										
Projection of Style	/10										
Variety/Range/Difficulty	/10										

Comments

Total Score
100

Visual Performance Vocabulary

INDIVIDUAL

Tempo & Pulse Control - Individuals move in time with the pulse of the music.

Instrument/Equipment Carriage - Instrument and equipment carriage has clearly defined angles and positions.

Body Orientation & Carriage - The upper and lower bodies are oriented to various directions in a uniform fashion; performers have appropriate posture for every situation in the show.

Uniformity of Technique – Movement technique is uniform and consistent.

Recovery - Students recover from errors quickly and without drawing attention to the errors.

ENSEMBLE

Control of Form – Ability to maintain accuracy, clarity and control with respect to spacing, line and orientation.

Interval/Spacing – The performers maintain accurate and consistent control of distance relationships between bodies.

Achievement of Changes - The ensemble shifts from one visual idea to another with a method that is uniform and consistent.

Projections of Style – Combined concepts (i.e. energy, intensity and control of body alignment(s) and articulation(s)).

Variety/Range/Difficulty – The composition includes a wide range and variety of skills, and the demand is appropriate for the ensemble.



**Southeast Idaho Marching Band Circuit
Marching Band Evaluation
Music Performance**

Adjudicator must first ASSESS AND RATE each criterion below by scoring from 0-10 (half points may be used) based on the rubric to the right. Then score caption by adding the total below.

PERFORMANCE	0-10 Points	(2-3 points) Achievement levels demonstrate extensive flaws and inconsistencies		(4-5 points) Achievement levels demonstrate notable inconsistencies		(6 points) Achievement is somewhat consistent w/occasional lapses	(7 points) Achievement is usually consistent	(8 points) Achievement levels are consistent	(9-10 points) Highly consistent achievement		Total Points
		FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)			
Note Accuracy/Intonation	/10	20	30	40	50	60	70	80	90	100	100
Rhythmic Accuracy	/10										
Characteristic Tone Color/Quality	/10										
Articulation Uniformity	/10										
Phrasing	/10										
Dynamic Range	/10										
Variety/Range/Difficulty	/10										
Tempo & Pulse	/10										
Expression & Style	/10										
Balance & Blend (Winds & Percussion)	/10										

Comments

Total Score
100

Music Performance Vocabulary

PERFORMANCE

Note Accuracy/Intonation – pitches are executed within the given tonal center and consistent in their relationship to others.

Dynamic Range – the ensemble demonstrates the full spectrum of volume throughout the performance with appropriate control.

Rhythmic Accuracy – subdivision of time is executed within the defined tempo and time signature with consistency.

Variety/Range/Difficulty – The composition includes a wide range and variety of skills, and the demand is appropriate for the ensemble.

Characteristic Tone Color / Quality – traditional timbres are consistently demonstrated through all ranges, dynamics and tempos.

Tempo & Pulse – The ability of the ensemble to maintain accurate and steady pulse. The musicians have a proficient understanding of the many variables that affect tempo/time.

Articulation Uniformity – note shape, length, and space are clearly defined and consistent throughout the ensemble.

Expression & Style – combined concepts, (i.e. articulation, phrasing, blend, etc.) consistently create the appropriate setting for telling a “musical story.”

Phrasing – musical ideas are both defined and executed with direction and connection.

Balance & Blend (Winds & Percussion) – all timbre contributions are mixed appropriately according to the defined style and pyramid of sound throughout the ensemble.



**Southeast Idaho Marching Band Circuit
Marching Band Evaluation
Percussion Performance**

Adjudicator must first ASSESS AND RATE each criterion below by scoring from 0-10 (half points may be used) based on the rubric to the right. Then score each subcaption by adding the total below. Then add subcaptions for a total score.

(2-3 points) Achievement levels demonstrate extensive flaws and inconsistencies	(4-5 points) Achievement levels demonstrate notable inconsistencies	(6 points) Achievement is somewhat consistent w/occasional lapses	(7 points) Achievement is usually consistent	(8 points) Achievement levels are consistent	(9-10 points) Highly consistent achievement
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REPERTOIRE	0-10 Points	FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)			Total Points
Composition/Elements of Design	/10	10	15	20	25	30	35	40	45	50	50
Creativity/Variety	/10										
Contribution/Enhancement	/10										
Variety/Range/Difficulty	/10										
Balance	/10										

PERFORMANCE	0-10 Points	FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)			Total Points
Musicianship/Phrasing	/10	10	15	20	25	30	35	40	45	50	50
Uniformity of Technique	/10										
Rhythmic Clarity/Tempo Control	/10										
Ensemble Cohesiveness	/10										
Simultaneous Responsibility	/10										

Comments

Total Score
100

Percussion Vocabulary

REPERTOIRE

Composition and Elements of Design: The thoughtful composition or arrangement of the percussion score using melody, harmony, rhythm, pitch, and dynamics to enhance both the percussion section and the entire band.

Creativity/Variety: While it is the primary function to support/enhance the wind score at all times, the percussion composition utilizes musical and technical vocabulary with varied instrumentation, color, texture, timbre, intensity, or tempo within the program.

Contribution/Enhancement: Proper balance and blend within the percussion ensemble and in comparison, to the wind musicians is evident within the composition. Consider tuning of the instruments and how that contributes to the musical program.

Variety/Range/Difficulty: The composition includes a wide range and variety of skills, and the demand is appropriate for the ensemble.

Balance: All components of the percussion section are playing at an appropriate dynamic level. All parts are contributing in an appropriate way within the percussion section and across the band.

PERFORMANCE

Musicianship/Phrasing: The performers have the ability to utilize all relative aspects of music and are able to enhance the performance. Appropriate usages of balance, blend, and dynamic shaping are used to enhance both the percussion ensemble and full band.

Uniformity of Technique: The musicians present uniformity within grip, stroke, rhythmic integrity, and dynamic inflections.

Rhythmic Clarity/Tempo Control: The ability of the ensemble to maintain accurate and steady pulse. The musicians have a proficient understanding of the many variables that affect tempo/time.

Ensemble Cohesiveness: The ability for the musicians to accurately maintain pulse and rhythmic stability, both vertically and horizontally

Simultaneous Responsibility: Responding readily to the convergence of musicality, physicality, spatial, antiphonal, and performance overlaying responsibilities.



**Southeast Idaho Marching Band Circuit
Marching Band Evaluation
Auxiliary**

Adjudicator must first ASSESS AND RATE each criterion below by scoring from 0-10 (half points may be used) based on the rubric to the right. Then score each subcaption by adding the total below. Then add subcaptions for a total score.

(2-3 points) Achievement levels demonstrate extensive flaws and inconsistencies	(4-5 points) Achievement levels demonstrate notable inconsistencies	(6 points) Achievement is somewhat consistent w/occasional lapses	(7 points) Achievement is usually consistent	(8 points) Achievement levels are consistent	(9-10 points) Highly consistent achievement
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REPERTOIRE 0-10 Points		FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)		Total Points
Staging/Coordination of Elements	/10									
Musicality	/10									
Variety/Range/Difficulty	/10	10	15	20	25	30	35	40	45	50
Use of Body/Form/Equipment	/10									
Continuity & Pacing	/10									50
PERFORMANCE 0-10 Points		FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)		Total Points
Precision & Timing (Equipment & Body)	/10									
Form Accuracy	/10									
Concentration/Stamina/Recovery	/10	10	15	20	25	30	35	40	45	50
Communication of Role	/10									
Adherence to Style (equipment/body/motion)	/10									50

Comments

Total Score
100

Auxiliary Vocabulary

REPERTOIRE

Staging/Coordination of Elements - The auxiliary is placed on the stage to create depth and a synergistically visual program design.

Musicality – The composition demonstrates an accurate reflection and support of the musical program.

Variety/Range/Difficulty – The composition includes a wide range and variety of skills, and the demand is appropriate for the ensemble.

Use of body/form/equipment – The composition combines a use of body, form and equipment in creating a synergistic design and expressive range of vocabulary.

Continuity & Pacing – The composition demonstrates the development, connection and evolution of planned events and a thoughtful use of transitions and equipment changes.

PERFORMANCE

Precision & Timing (equipment/body) – Precise and accurate display of unison timing efforts - including initiations of phrases, tempo, articulation, and spatial pathways.

Form accuracy – Ability to maintain accuracy, clarity and control with respect to spacing, line and orientation.

Concentration/Stamina/Recovery – Ability to maintain performance qualities throughout the production and quickly correct performance errors.

Communication of role – Understand and convey a confident and stylistic approach to character and portray musical styles and feelings.

Adherence to style – Understanding and application of uniform training and accuracy of skills for equipment, movement and motion.



**Southeast Idaho Marching Band Circuit
Marching Band Evaluation
Music Effect**

Adjudicator must first ASSESS AND RATE each criterion below by scoring from 0-10 (half points may be used) based on the rubric to the right. Then score each subcaption by adding the total below. Then add subcaptions for a total score.

		(2-3 points) Achievement levels demonstrate extensive flaws and inconsistencies	(4-5 points) Achievement levels demonstrate notable inconsistencies	(6 points) Achievement is somewhat consistent w/occasional lapses	(7 points) Achievement is usually consistent	(8 points) Achievement levels are consistent	(9-10 points) Highly consistent achievement			
REPERTOIRE	0-10 Points	FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)		Total Points
Creativity/Originality	/10	10	15	20	25	30	35	40	45	50
Coordination/Staging	/10									
Range of Expression	/10									
Pacing/Continuity/Flow	/10									
Contribution of All Elements	/10									
50										
PERFORMANCE	0-10 Points	FAIR (IV)		GOOD (III)		EXCELLENT (II)		SUPERIOR (I)		Total Points
Communication of Musical Intent	/10	10	15	20	25	30	35	40	45	50
Emotional Involvement	/10									
Artistry	/10									
Professionalism & Detail	/10									
Variety/Range/Difficulty	/10									
50										

Comments

Total Score
100

Music Effect Vocabulary

REPERTOIRE

Creativity/Originality – Uniqueness of design and coordination efforts.

Coordination/Staging – The extent to which all the elements are involved and work together to create musical effect. Sections are staged for effective communication.

Range of Expression – The extent to which dynamics, articulations, phrasing, style, nuance and other interpretive elements are used to enhance the musical effect.

Pacing/Continuity/Flow – The manner in which musical events unfold with timing, direction, and flow as they contribute to the musical effect.

Contribution of All Elements – How well the designer uses all elements (woodwind, brass, percussion) for enhancement of musical effect.

PERFORMANCE

Communication of Musical Intent – The extent to which the performance conveys the intended purpose of the written musical program and brings the music to life.

Emotional Involvement – The extent to which the performers demonstrate a level of believability with passion.

Artistry – The extent to which the elements of musicality such as phrasing, sonority, beauty, tempo, and nuance combine to enhance the effectiveness of the musical performance.

Professionalism & Detail – Professionalism and attention to detail by both individuals and the ensemble as a whole.

Variety/Range/Difficulty – The composition includes a wide range and variety of skills, and the demand is appropriate for the ensemble.