

Department of Art	January	2021													
<b>BA Learning Outcomes</b>	<b>Required Courses</b> ART1101 or ART1102 Art Survey Elective Select 1 course	ART1103 2D Design	ART1104 3D Design	ART1105 Drawing I	ART1106 Drawing II	ART3308 Digital Design	ART3310 Professional Practice and Display	ART3320 Junior Review Process	ART4410 Integrated Media	ART4425 Contemporary Art	ART4494 Senior Presentation	ART3324, 3325, 4424, 4426, or 4427 Art History Elective Select 1 course	Additional Studio Art or Art History Elective 18 credits		
1. Students will demonstrate the physical/technical skills as an artisan necessary to execute aesthetic concepts in their major medium.		I	I	I	I	R			R		M		R		
2. Students will visualize and develop artistic concepts through critical inquiry based on sound aesthetic principles.	I							R		R	M	R	R		
3. Students will integrate visual elements according to sound principles of design.	I	I	I	I	I					M					
4. Students will write an artist's statement, which communicates their artistic development and what they hope to achieve in their artistic work.							I			M			I		
5. Students will present an oral defense of their senior exhibition.							R	I		M			R		
<b>BFA Learning Outcomes</b>	<b>Required Courses</b> ART1101 or ART1102 Art Survey Elective Select 1 course	ART1103 2D Design	ART1104 3D Design	ART1105 Drawing I	ART1106 Drawing II	ART2231, 2241, 2251, 2261, 2271 or 2281 Select 4 courses	ART3308 Digital Design	ART3310 Professional Practice	ART3320 Junior Review Process	ART4410 Integrated Media	ART4424 Modern Art	ART4425 Contemporary Art	ART4494 Senior Presentation	ART3324, 3325, 4426, or 4427 Art History Elective Select 1 course	Additional Studio Art Upper Division 18 credits
1. Students will demonstrate the physical/technical skills as an artisan necessary to execute aesthetic concepts in their major medium.		I	I	I	I	I	R			R			M		R
2. Students will visualize and develop artistic concepts through critical inquiry based on sound aesthetic principles.	I					I			R		R	R	M	R	R
3. Students will integrate visual elements according to sound principles of design.	I	I	I	I	R								M		
4. Students will write an artist's statement, which communicates their artistic development and what they hope to achieve in their artistic work.						I		I					M		I
5. Students will present an oral defense of their senior exhibition.								R	I				M		R
<b>MFA Learning Outcomes</b>	<b>Required Courses</b> At least 2 5000 Art History courses- 6 credits total	ART6650	ART6620	ART6621	ART6649	A minimum of 12 credits of these project Graduate Studio Seminar Graduate Seminar Thesis Proposal 12 focused studio credits									
1. Students will conceptualize and write a Thesis Proposal for their Thesis Project.	R		R	R	M	I									
2. Students will conceptualize and execute a Thesis Project which projects the student's conceptual and expressive relationship with his/her major area(s) of studio work.	R	M	R	R	R	I									

Key: Whether the learning outcome content/skill/competency is to be introduced ( I ), reinforced ( R ) or mastered ( M ).